

Meet Our New Director : Corinne Véronneau

Corinne Véronneau began reading music and playing piano at the age of four. At seventeen she received her first degree in music, an Associateship to the Royal Conservatory of Toronto (A.R.C.T.) in piano performance. She continued her studies to receive a Bachelor of Music from the Université de Montréal and a Bachelor of Education from the University of Ottawa.

An accomplished pianist and organist, Ms. Véronneau has been accompanying choirs and soloists for nearly 40 years, and has been directing vocal and instrumental groups of all sizes and ages for almost as long. Through the years, her passion for music developed beyond performance, and she presently enjoys composing and arranging music in a variety of genres as well as performing and conducting.

She ceased a promising solo career in order to set down roots, to marry her husband, operatic tenor, barbershop lead and locomotive engineer, Jean Giroux. She is also the proud mother of their two beautiful daughters, Adèle and Auriel. When not conducting or composing, she is a full-time grade school teacher.

Ms. Véronneau will confidently assure anyone that “Everyone can sing, all you need to do is breathe!” It is her great joy to work with groups of any calibre or experience to take them to the next level. It is at that moment when chords come together; when singers actually begin to hear the harmonies they are creating, that is the most satisfying for her: That instant of realisation makes all efforts worthwhile: “When I see that twinkle in their eye and that smile on their face, I know I’ve done my job... which is to share the joy and power of music with everyone.”

